

## S-29 Oksanen, Toivo papers

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**Title:** Oksanen, Toivo papers

**Creator:** Toivo Oksanen, Aug. 19, 1889 - September 1970

**Inclusive Dates:** 1912-1969

**Extent:** 3 linear ft.

**Languages:** Mostly English, some Finnish

**Acquisition:** Donated by Leslie Mallery, a Minneapolis music teacher who was given the material by an heir of Toivo Oksanen.

**Biographical and Historical Notes:** Toivo Oksanen was born on August 19, 1889. He resided in Waukegan, Illinois and later in Minneapolis, Minnesota, where he was the conductor of the brass and orchestra bands of the Finnish-American Society of Minneapolis. His predecessors include Emil Kempainen, the 1905 founder of the organization's chorus, and Kalle Kaario. He was succeeded by John Mickelä. Toivo died in Minneapolis in September 1970.

**Collection Scope and Content Note:** The Toivo Oksanen collection includes music that Mr. Oksanen collected throughout his lifetime as well as correspondence related to obtaining music, material used for music education, his own musical sketches, posters and clippings related to musicians and concerts, and several composition books that he used when learning English, ca. 1914. There are many full band and orchestra arrangements, plus numerous marches, waltzes, and polkas. Toivo Oksanen arranged his own versions of Finnish and American Music, and also made extensive annotations on many published arrangements.

**Finding Aid Created By:** Annelise Doll, August 2010

# Polka

Handwritten musical score for a Polka in 2/4 time. The score consists of six staves of music. The first staff is in treble clef with a 2/4 time signature. The second and third staves are in bass clef. The music features various chords (F, Bb, Dmi, A7) and triplets. The piece concludes with the handwritten note "and for now that's complete".

Handwritten music in this collection has been organized into the following groups: composer unknown, composed by Toivo Oksanen, various Swedish/Finnish composers, and various non-Swedish/Finnish. Because there are, in many cases, more than one musical piece on a leaf of sheet music, whenever there was no evident composer on a piece of music this has been included in a category other than 'unknown composer.' (Additionally, there may be another piece of that music in the collection that does reveal the composer. Accordingly, there are some songs with known composers in the 'unknown composer' category. In these cases, there is music by an unknown composer on the same sheet.

The Annotated and Not Annotated Sheet Music, as well as the Annotated and Not Annotated Scores have also been divided into the subseries of non-Swedish/Finnish and Swedish/Finnish. The nationality of the composer, the origin, and the themes of the music were all considered when determining their subseries.

*Toivo Oksanen*

# K I R A *Summat, Sibeli*

Valse russe

**Violino I** sov. arr. Jonny Loke  
Instr. Curt Goldmann

Valse lente *div.* *mp* *rit.* *a tempo* *mf espress.* *div.*

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O. Y. FAZERIN Musikkikayppu, Helsinki.  
A. R. FAZERIN Musikhandel, Helsingfors. A. N. P. M. 2335

Lyrics within this collection have their own series, "Text and Lyrics/Music with Lyrics". This series includes any music with lyrics written on it or text by itself.

Aili  
Lauri  
Toivo

CONCERT and

# DANCE

Konsertin ja Repäsevät Tanssit

LAPSIKORIT  
TANSSIT

LAPSIKORIT  
TANSSIT

GENZ  
LORRE

**KAIKKI TERVETULLEET!**

The series "Performance Announcements" contains an oversize poster advertising a concert by Toivo Oksanen, Aili Pietarila, and Lauri Forsblom. The collection contains many pieces of accordion music and at least one song composed by Viola Turpeinen (Ihanne Valssi). Additionally, there is a small poster written in Finnish that features a photo of Mrs. Turpeinen and her biography, as well as two clippings with her likeness.

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**Box S-29c**

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